

FIGURE 1

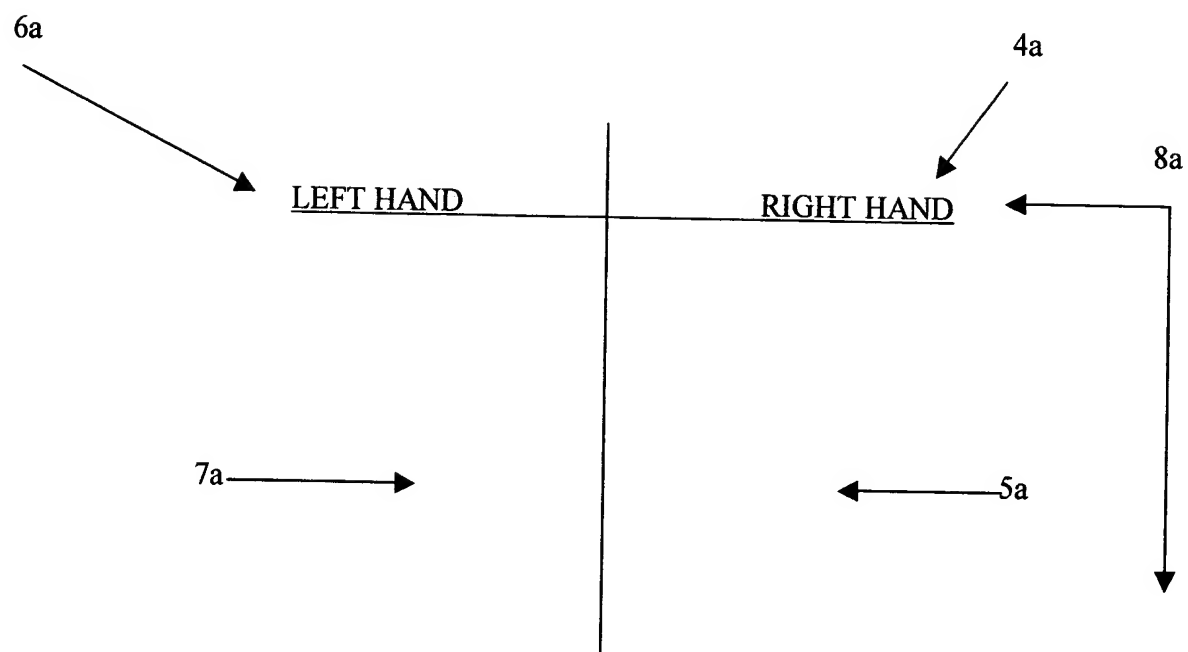


FIGURE 2

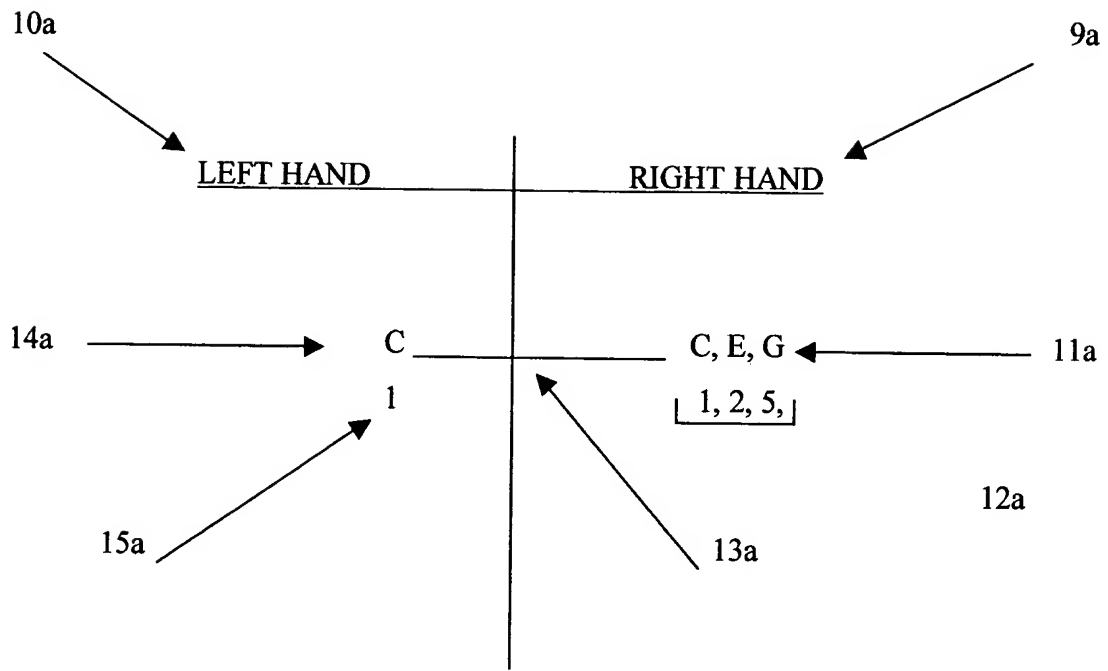


FIGURE 3

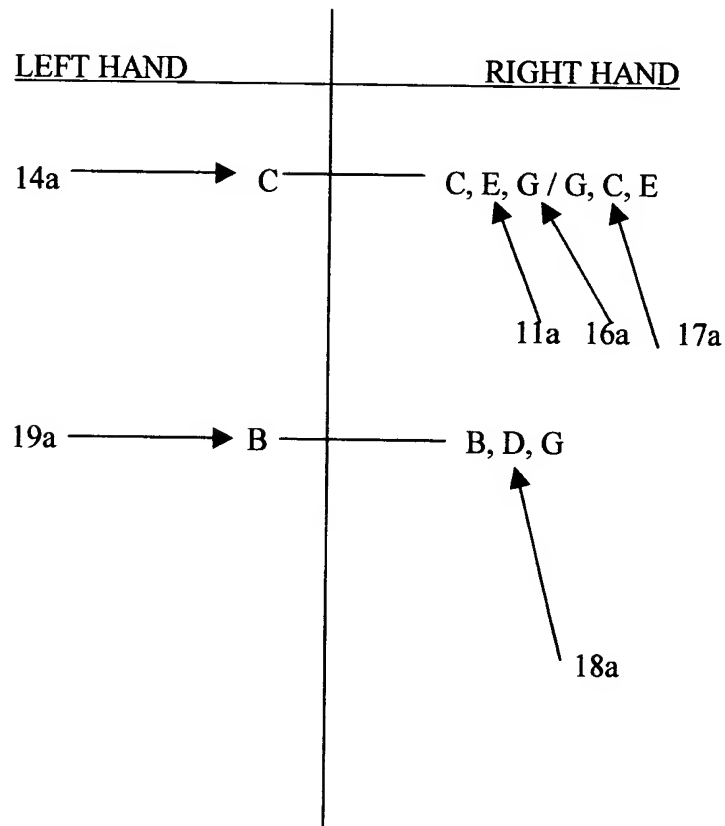


FIGURE 4

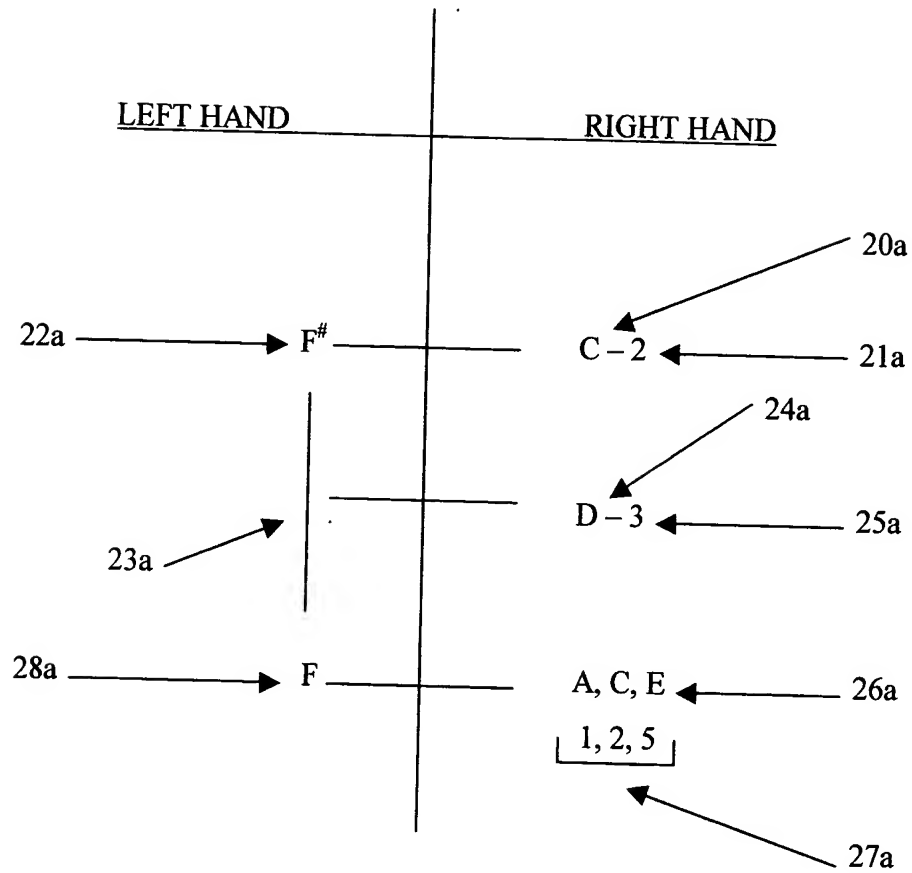


FIGURE 5a

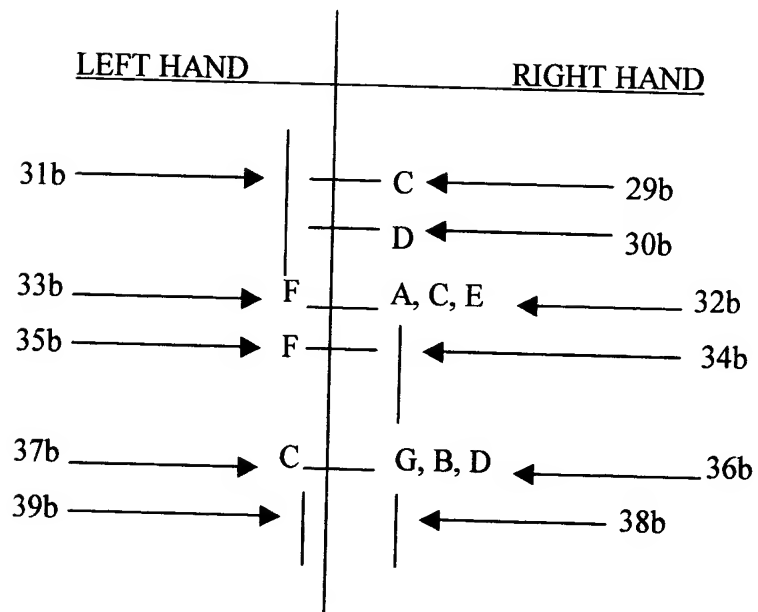


FIGURE 5b

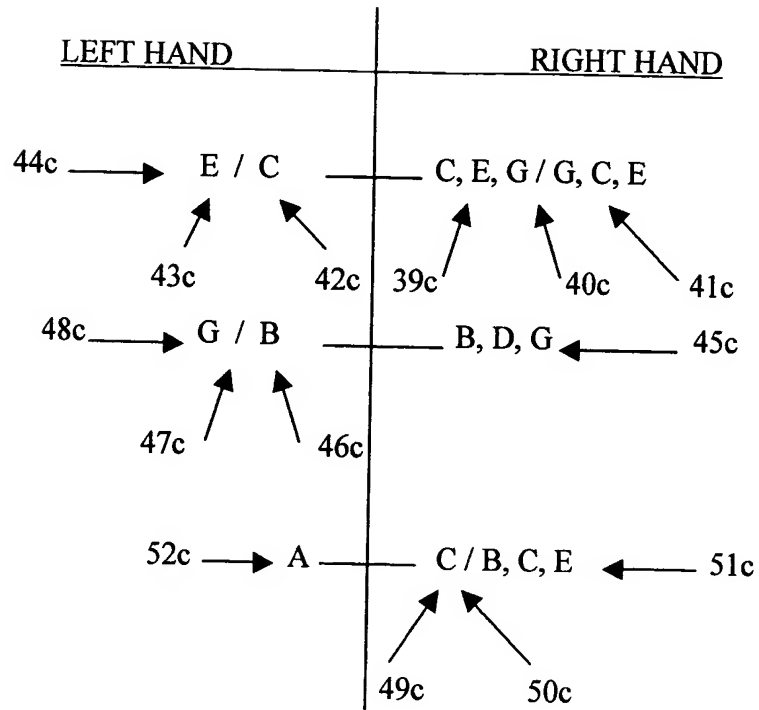


FIGURE 5C

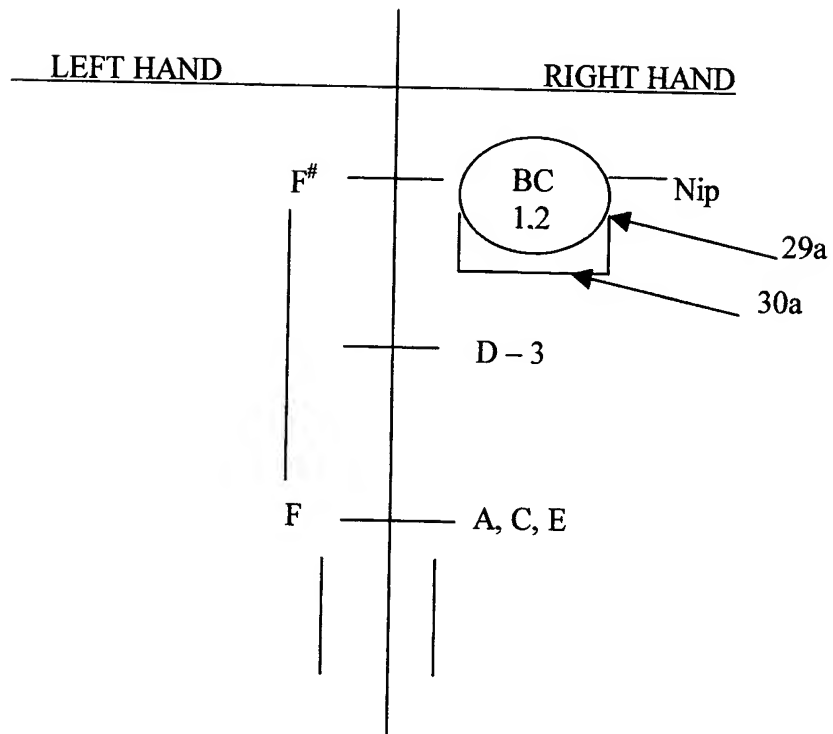


Figure 6

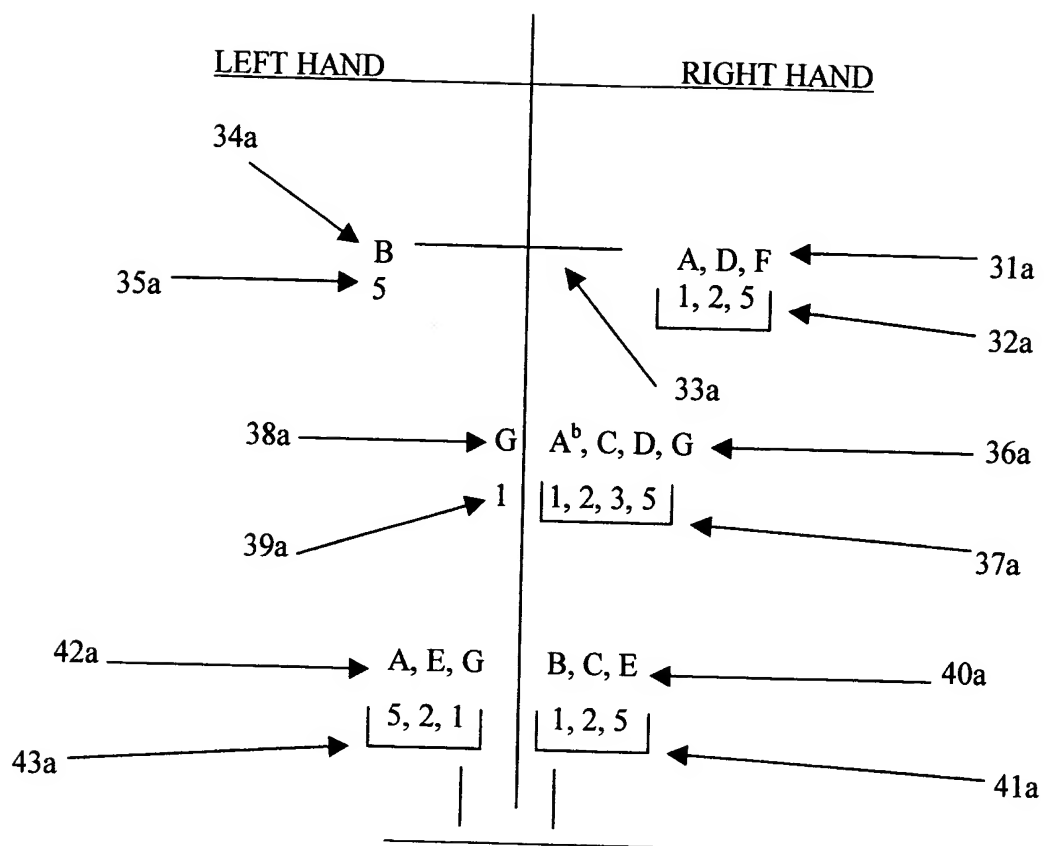


Figure 7

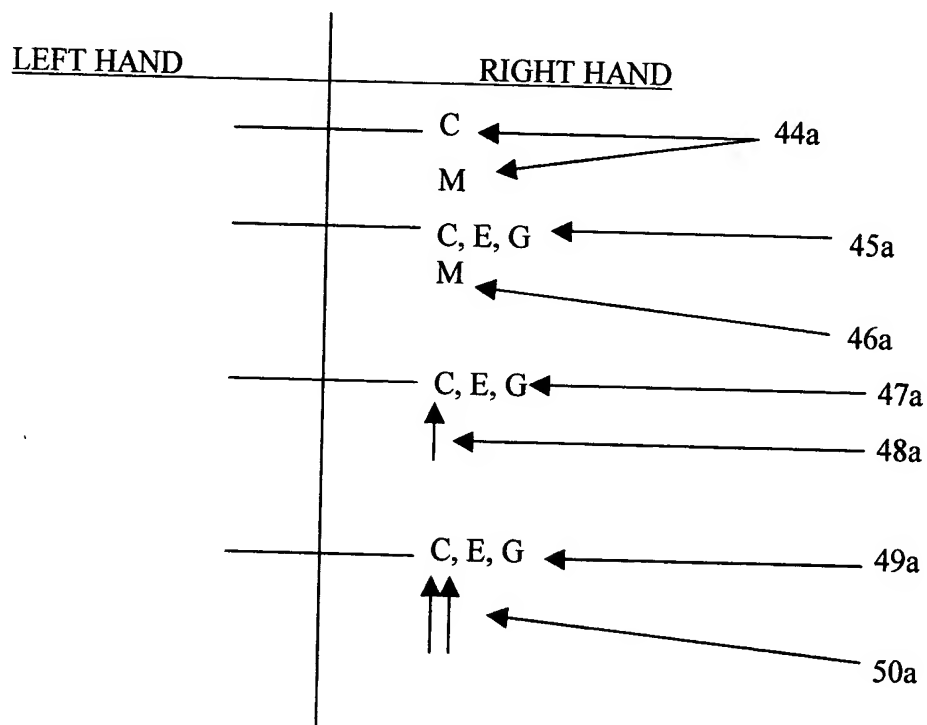


Figure 8

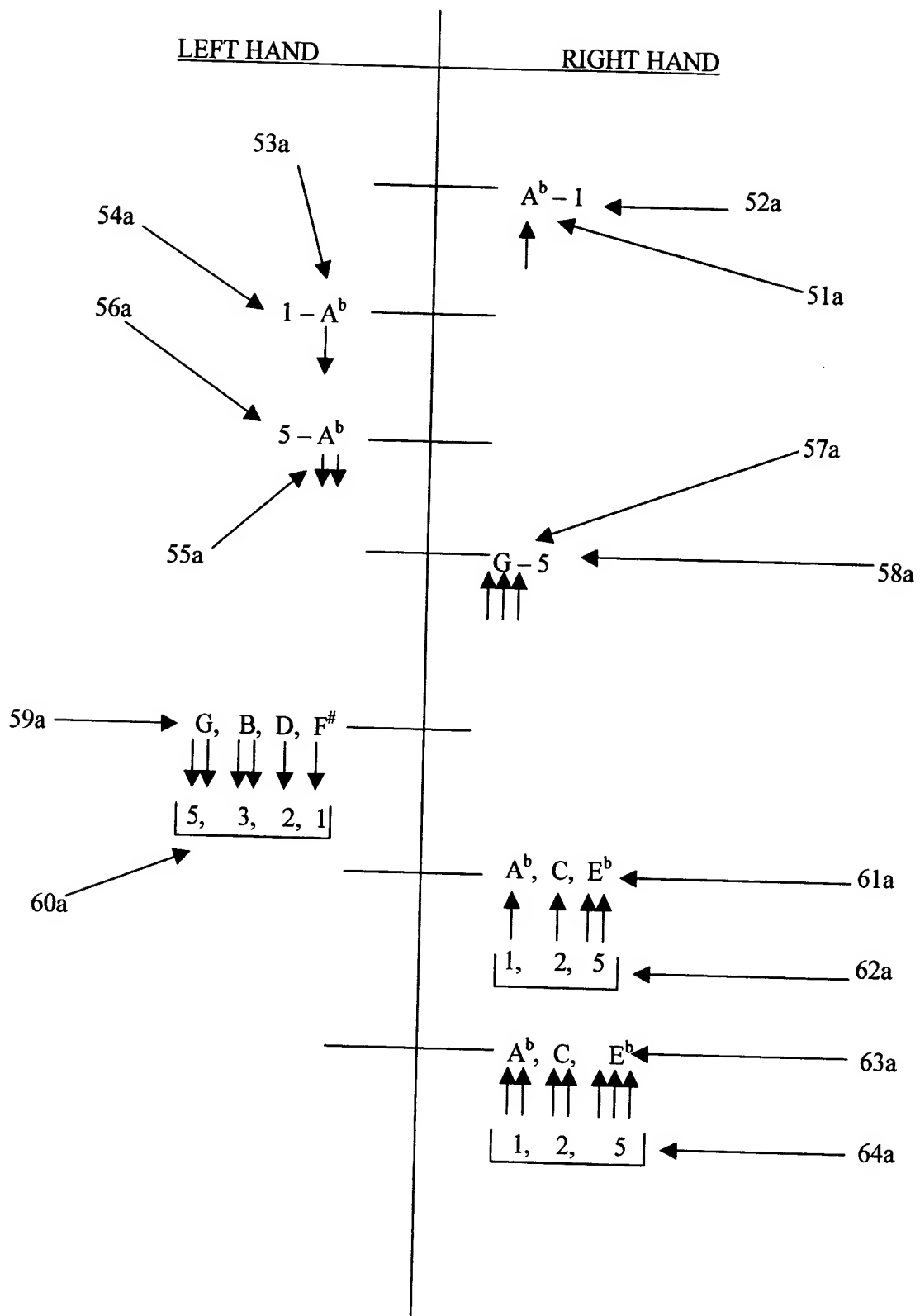


Figure 9a

A SMALL PORTION OF EARTH, WIND & FIRE'S "ALL ABOUT LOVE",

IN C-MAJOR

TEMPO – MODERATELY SLOW

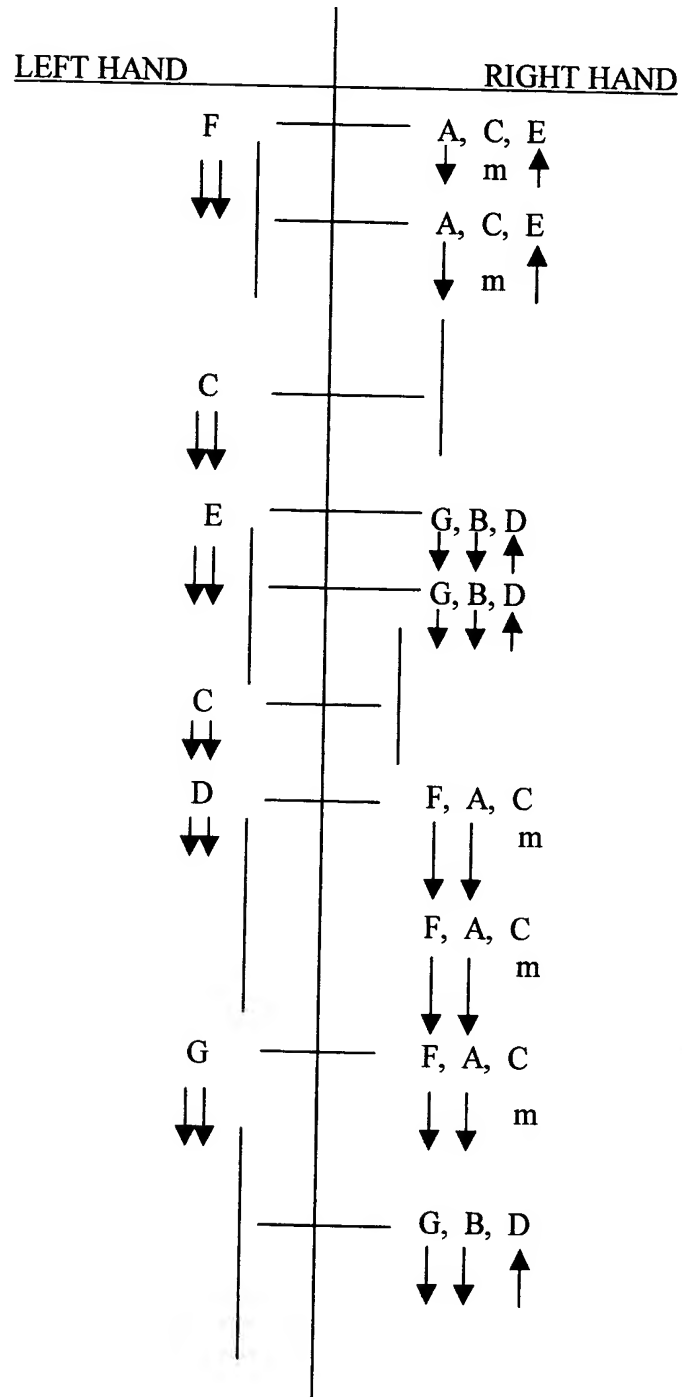


Figure 9b

LEFT HAND	BEATS	RIGHT HAND	LEFT HAND	BEATS	RIGHT HAND
	1 2 3 4 1 2 3 4 1 2 3 4 • • •	   		1 2 3 1 2 3 1 2 3 1 2 3 • • •	   
LEFT HAND	BEATS	RIGHT HAND	LEFT HAND	BEATS	RIGHT HAND
	1 AND 2 AND 3 AND 4 AND 1 AND 2 AND 3 AND 4 AND • • •	 		1 AND 2 AND 3 AND 1 AND 2 AND 3 AND 1 AND 2 AND 3 AND • • •	 

Figure 10



## AMAZING GRACE

## C-MAJOR

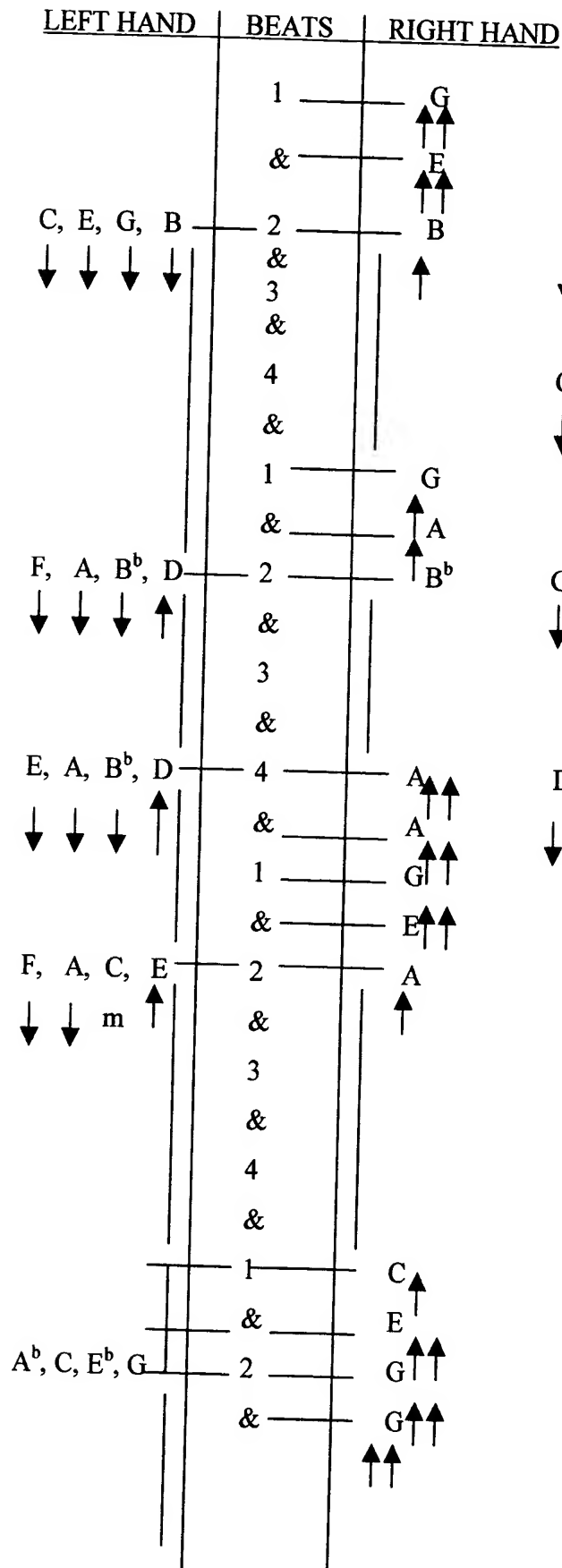
LEFT HAND	BEATS	RIGHT HAND	LEFT HAND	BEATS	RIGHT HAND
	1		A	1	E, A, C
	&		↓ ↓	&	↓ ↓ m
	2			2	
	&			&	
	3	G		3	E
	&	↓		&	C
C	1	E, G, C			m
↓ ↓	&	↓ ↓ m	F#	1	E
	2		↓ ↓	&	↑
	&			2	
	3	E		&	
	&	↑	D	3	F#, A, C, D
	1	C	↓ ↓	&	↓ ↓ m ↑
	&	m	G	1	B, D, F, G
E	1	B <sup>b</sup> , C, E	↓ ↓	&	↓ ↑ ↑ ↑
↓ ↓	&	↓ m ↑		2	
	2			&	
	&		F	3	E
	3	D	↓ ↓	&	↑
	&	↑	E	1	C, E, G
F	1	F, A, C	↓ ↓	&	m ↑ ↑
↓ ↓	&	↓ ↓ ↓		2	
	2			&	
	&			3	A
F#	3	C, E <sup>b</sup> , F#, A		&	↑
↓ ↓	&	↓ ↓ ↓ ↓	C	1	B <sup>b</sup> , C, E
G	1	C, E, G	↓ ↓	&	↓ m ↑
↓ ↓	&	↓ ↓ ↓		2	
	2			&	
	&			3	
G	3	D, F#, A			
↓ ↓	&	↓ ↓ ↓ ↓			
A <sup>b</sup>		D, F, A <sup>b</sup> , B			
↓ ↓		↓ ↓ ↓ ↓			

TEMPO – SLOW TO MODERATE SPEED

LEFT HAND	BEATS	RIGHT HAND	LEFT HAND	BEATS	RIGHT HAND
E	3	E, B <sup>b</sup> , D			
↓ ↓	&	↓ ↓ ↑			
F	1	F, A, C			
↓ ↓	&	↓ ↓ m			
	2				
	&				
F <sup>#</sup>	3	C, E <sup>b</sup> , F <sup>#</sup> , A			
↓ ↓	&	↓ ↓ ↓ ↓			
G	1	C, E, G			
↓ ↓	&	↓ ↓ ↓			
	2				
	&				
A <sup>b</sup>	3	D, F, A <sup>b</sup> , B			
↓ ↓	&	↓ ↓ ↓ ↓			
A	1	E, A, C			
↓ ↓	&	↓ ↓ m			
	2				
	&				
F	3	A <sup>b</sup> , C, D, F			
↓ ↓	&	↓ m ↑ ↑			
G	1	G, C, E			
↓ ↓	&	↓ m ↑			
	2				
	&				
B	3	F, B, D			
↓ ↓	&	↓ ↓ ↑			
C	1	E, G, C			
↓	&	↓ ↓ m			
	2				
	&				
	3				
	&				

Figure 11

## A SMALL PORTION OF DUKE



## ELLINGTON'S

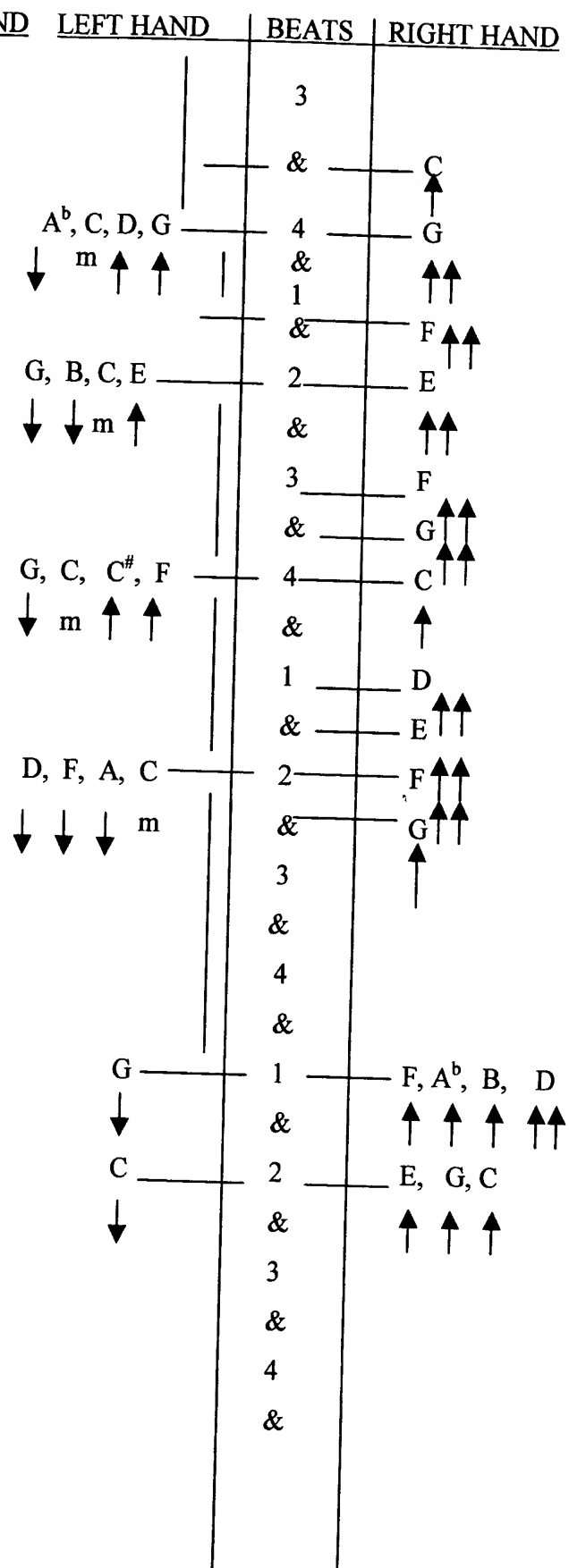


Figure 12

MISTYC – MAJORTEMPO – MODERATE

<u>LEFT HAND</u>	<u>BEATS</u>	<u>RIGHT HAND</u>
	1	
	&	
	2	
	&	
	3	
	&	
	4	
	&	
	1	
	&	
	2	
	&	
	3	
	&	
	4	